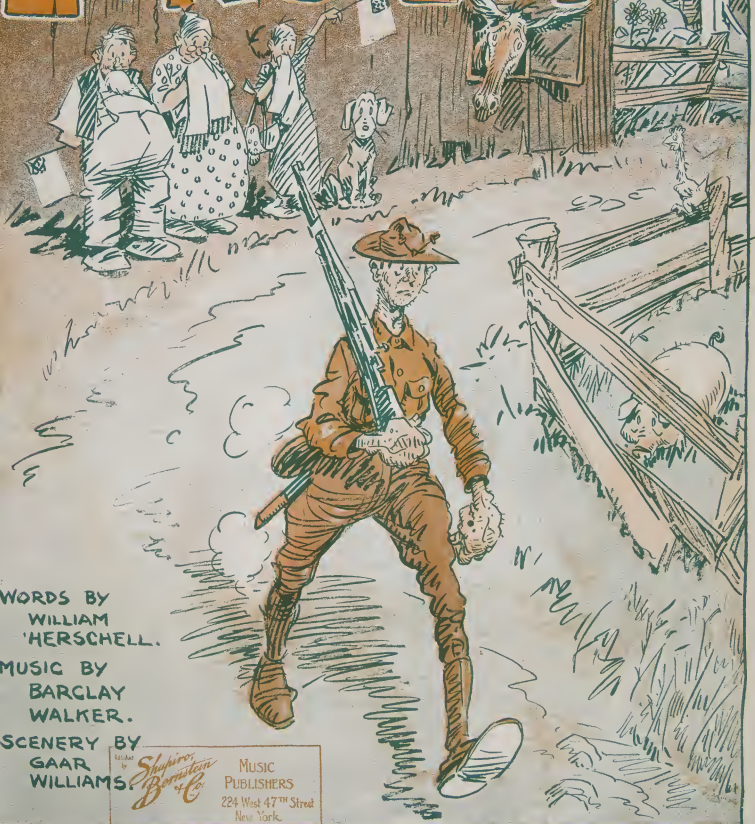


GOOD-BYE, MA!

GOOD-BYE, PA:

GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

# LONG BOY



WORDS BY  
WILLIAM  
HERSCHELL.

MUSIC BY  
BARCLAY  
WALKER.

SCENERY BY  
GAAR  
WILLIAMS.

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## LONG BOY

Words by  
WILLIAM HERSCHELL

Music by  
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Slow march tempo

The musical score is written for a vocal soloist, piano, drums, and cornet. The tempo is marked 'Slow march tempo'. The key signature has one sharp (F#), and the time signature is 2/4. The piano accompaniment features a 'jazz effect' in the first system. The lyrics are as follows:

He was just a long, lean coun - try gink From 'way out West where th' hop - toads wink; He was  
One pair of socks was his on - ly load When he struck fer town by th' old dirt road. He

six feet two in his stock - in' feet, An' kept git - tin' thin - ner th' more hed eat. But  
went right down to th' pub - lic square An' fell in line with th' sol - diers there. Th'

he was as brave as he was thin, When th' war broke out he got right in. Un -  
ser - geant put him in a - ni - form, His gal knit mits fer to keep him warm; They

litch'd his plow, put th' mule a - way, Then th' old folks heard him say: —  
drill'd him hard, they drill'd him long, Then he sang his fare - well song! —

## REFRAIN

Good - by, Ma! Good - by, Pa! Good - by, Mule, with yer old hee - haw! I

*jazz ten.*

may not know what th' war's a - bout, But you bet, by gosh, I'll soon find out. An', O my sweetheart,

*p*

don't you fear, I'll bring you a King fer a sou - ve - nir; I'll git you a Turk an' a

*ten*

Kai - ser, too, An' that's a - bout all one fel - ler could do!

*ten*

Drums *fz*

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